

# International Environmental Law (Spring Semester, 2011)

## Class Schedule #1 and Reading Material

Professor Akiho SHIBATA

April 11, 2011

Plan ahead and prepare well!! 計画的に準備しましょう。

### April 11

Introduction

THEME 1: How is international environmental law made and applied? Actual Experience of the Professor.

Main Material: PPT#1: “International Environmental Law through the eyes of Professor S.”

Distribution: Ramsar Convention on Conservation of Wetlands (1971)

Resolution VIII-20 on Arts. 2 (5) and 4 (2) of the Convention (2002)

Basel Convention on Hazardous Wastes (1989)

Basel Convention “Article 17 paragraph 5 issue” (2006-current)

Preparation: Must Read #1: Daniel Bodansky, *The Art and Craft of International Environmental Law* (Harvard University Press, 2010), Preface and Chapters 1 and 2 (pp. iv-36).

### April 18

THEME2: General Introduction to the International Environmental Law

Main Material: PPT#1: “International Environmental Law through the eyes of Professor S.”

In the Class: The students will examine the Ramsar case and Basel case.

Distribution: 1972 Stockholm Declaration on Human Environment

1992 Rio Declaration on Environment and Development

2008 Prevention of Transboundary Harm

1973 CITES (Trade in Endangered Species)

Bodansky, *The Art and Craft*, Chapters 3 and 4 (pp.37-85).

Preparation: Must Read #2: Bodansky, *The Art and Craft*, Chapter 5 (pp.86-107).

### April 25

THEME 3: Panoramic View of International Environmental Law

Main Material: PPT#1 and Must Read #1 (Chapter 1):

In the Class: Using PPT#1 and Must Read #1 (Chapter 1), we will discuss the general international law for the protection of the environment.

Distribution: 1992 United Nations Framework Convention on Climate Change

Preparation: Must Read #3: Bodansky, *The Art and Craft*, Chapter 6 (pp.108-135).

**May 2**

THEME 4: Historical Development of International Environmental Law

Main Material: Must Read #1 (Chapter 2: How We Got Here: A Brief History)

In the Class: We will read Must Read #1, Chapter 2 together and confirm our understanding.

Preparation: Must Read #4: Bodansky, *The Art and Craft*, Chapters 7 and 8 (pp.136-190).

Distribution: Bodansky, *The Art and Craft*, Chapter 9 (pp.191-204).

**May 9**

THEME 5: Norms of International Environmental Law

Main Material: Must Read #2 (Chapter 5: Varieties of Environmental Norms)

In the Class: We will read Must Read #2 together and confirm our understanding.

Preparation: Must Read #5: Bodansky, *The Art and Craft*, Chapters 10 and 11 (pp.205-251).

**May 16**

THEME 6: Actors and Institutions

Main Material: Must Read #3 (Chapter 6: Who's Who in the Legal Process)

In the Class: We will read Must Read #3 together and confirm our understanding.

A little bit of break.. (but continue reading Must Read # 4 and #5)

**May 23 and May 30**

THEME 7: Negotiating MEAs: The Experience of Professor S.