

International Environmental Law (Spring Semester, 2011)
Class Schedule #3 and Reading Material

Professor Akiho SHIBATA

June 13, 2011

June 13

THEME 7: Negotiating MEAs: The Experience of Professor S. (CONTINUES)

THEME 8: Policies, Politics and Diplomacy of International Environmental Law

Main Material: Must Read #4 (Chapters 7 and 8)

In the Class: We will read Must Read #4 together and confirm our understanding.

Preparation: Must Read #6: Bodansky, *The Art and Craft*, Chapter 12 and Conclusion (pp.252-271)

June 20

THEME 8: Policies, Politics and Diplomacy of International Environmental Law (CONTINUES)

June 27

THEME 9: Compliance with International Environmental Law 1

Main Material: Must Read #5 (Chapter 10:How and Why Do States Implement...)

In the Class: We will read Chapter 10 together and confirm our understanding.

July 4

THEME 10: Compliance with International Environmental Law 2

Main Material: Must Read #5 (Chapter 11:International Carrots and Sticks)

In the Class: We will read Chapter 11 together and confirm our understanding.

July 11 Last day of the class

CONCLUSION: Effectiveness of International Environmental Law

Main Material: Must Read #6 (Chapter 12 and Conclusion)

In the Class: We will conduct a general discussion on all aspects of international environmental law. The students must come to the class prepared to discuss the following issues:

- a. Which aspect or aspects of international environmental law most fascinated you and why?
- b. Do you agree with the author that “international environmental law (is now transformed) into a distinct field, with its own characteristic methodologies and techniques” (p.270) and why?
- c. Do you agree with the author that “the discipline of international environmental law (is), not as a panacea, but rather as an art and a craft” (p.271) and why?

* For those of you who may feel wary about your active participation in the class (thus about your evaluation), a report can be submitted on any of the three topics above. This report should not be more than 3000 words and must be received, via e-mail, by 17:00hr 19 August 2011.

END